Contemporary World's Architecture

THE RULES FOR FILING OF AN ARTICLE

1. Only original, previously unpublished scientific articles are accepted for publication in the "Contemporary World's Architecture" journal. Please note that the author is personally responsible for the text provided to the editorial team.
2. The editorial team accepts articles both in Russian and in English to make a better guide for the readers on the current state of theory and history of contemporary architecture abroad.
3. Manuscripts are submitted by the author to the editorial office in format *doc or *docx.
4. Article volume should not exceed 50 000 characters (including footnotes and spaces).
5. The text must be thoroughly proofread by the author. All quotes and references to sources should be correct. The author is personally responsible for all the information provided.
6. The journal "Contemporary World's Architecture" does not charge article processing or submission fees. Please note, however, that reproduction or permission fees for images, archival fees or other charges by third parties are to be paid by the authors themselves.
7. The formatting of the text is done in accordance with procedures for formalizing an article.

PROCEDURES FOR FORMALIZING AN ARTICLE

Materials are sent to the editors of the compilation by e-mail as the following text files:

1. Surname_article.doc
2. Surname_abstract.doc
3. Surname_figure_list.doc - if the article contains illustrations. The illustrations should be numerated in accordance with the figure list.

The main text format

- Line interval – sesquialteral (half interval). Font type – Times New Roman. Point size – 12 (pica). No self-instructed carry.

- References to the source(publication) used in the article are composed as consecutive numbered footnotes.

- Illustrations are accepted with a resolution of 300 dpi at least, in jpeg or tiff. Drawings should contain a scale ruler. There should be no more than 20 figures.

- The article should contain reference to illustrations, for example: Fig. 1, Fig 2, etc.

- The figure list should contain the information about the name of the object, its location (if necessary), names of architects and the date of construction, as well as the place

where the drawing or the photograph is kept. If it is the author's personal photograph, there should be "Author's photo" note.

The "Surname_abstract.doc" file should contain:

- full name of the author;
- article title;
- an abstract of the article (800 to 1000 characters including spaces - strictly!);
- keywords to the article (no more than 5-7 words and phrases);
- information about the author (not more than 700 characters with spaces). It should contain academic degree, scientific title, place of work and position in the nominative case (separated by commas, without abbreviations);
- author's e-mail.

Submission procedure

Authors do not pay publication fees, they are not paid remuneration. Postgraduate students are not charged for publishing their articles. When submitted, postgraduate students' articles should come with their supervisor's recommendation.

The ownership and the copyright to materials published in the journal are determined by the current legislation of the Russian Federation. The editors send copies of reviews or a motivated refusal to the authors of submitted materials, and also send copies of reviews to the Ministry of Education and Science of the Russian Federation if it is demanded.

Manuscript review procedure

Each manuscript submitted to the editors must undergo a review procedure.

When received by the editors of the "Contemporary World's Architecture" journal, the manuscript is considered by the chief editor for compliance with the profile of the journal, design requirements, and then sent to a specialist for a review. The review is written by one of the members of the Editorial Board of the journal, who has a scientific specialization most relevant to the to the content of the article. The editors have the right to invite other reviewers (doctors or candidates of science, including practitioners who have a recognized authority and experience in the field of knowledge to which the content of the manuscript belongs). The reviewer cannot be the author or co-author of the work under review, nor a supervisor of an applicant for scientific degree, nor an employee of the department in which the author works.

Reviewers are notified that the manuscripts sent to them are the intellectual property of the authors and the content of the articles cannot be disclosed. Reviewers are not allowed to make copies of articles for their own purposes. They cannot use the knowledge of the content of the work in their own interests prior to its publication. The editor negotiates the deadline for submitting reviews to the publisher with the reviewer. In each case, it is determined by the editors, aiming for the fastest publication of articles.

The reviewer has the right to point out the need to reconsider the article and the right to give recommendations to the author on how to improve the manuscript (indicating the inaccuracies and errors made by the author). The editors inform the author of the result of the review. The review is provided to the author of the article without disclosing any information about the reviewer. Articles corrected by the author are re-sent for review to the same reviewer who made critical comments, or to another one at the editor's discretion.

Recommendations to the References list

The list of sources and literature is required for publication on the websites of the Scientific Electronic Library, as well as other systems for publication indexing.

The list of sources and literature should have a consecutive numbering. Publications in Russian are given before publications in other languages. Be sure to include the names of publishers. When it comes to an article from a compilation, you should specify on what pages the article is located. You do not have to indicate the total number of pages in the book.

All the names of the list "References" are given in the romanized form. Transliteration is performed according to the Library of Congress of the USA system.

THE EXAMPLE OF THE BIBLIOGRAPHIC LIST

1. *Бернштам Т.А.* Русская народная культура Поморья в XIX – начале XX в. Л.: Наука, 1983.
2. *Мосс М.* Общества. Обмен. Личность: Труды по социальной антропологии. М.: Восточная литература, 1996.
3. Ранние формы социальной стратификации / Отв. ред. В.А. Попов. М.: Восточная литература, 1993.
4. Roudavski S. Towards morphogenesis in architecture // Internat. J. Architect. Computing. 2009. Vol. 7. Issue 3. Pp. 345–373.

THE EXAMPLE OF THE REFERENCES LIST

1. Bernshtam T.A. *Russkaia narodnaia kul'tura Pomor'ia v XIX – nachale XX v*. Leningrad: Nauka, 1983.

2. Mauss M. *Obshchestva. Obmen. Lichnost': Trudy po sotsial'noi antropologii*. Moscow: Vostochnaia literatura 1996.

3. Popov V.A. (ed.) *Rannie formy sotsial'noi stratifikatsii*. Moscow: Vostochnaia literatura, 1993.

4. Roudavski S. Towards morphogenesis in architecture // Internat. J. Architect. Computing. 2009. Vol. 7. Issue 3. Pp. 345–373.